

THE SUMMER STAGES DANCE/BARYSHNIKOV ARTS CENTER RESIDENCY PROJECT

The Summer Stages Dance/Baryshnikov Arts Center Residency Project, now in its second year, provides a six-week residency to an outstanding choreographer and their company to support the development of new work.

This fall, choreographer/media artist Nell Breyer, and dancers/choreographers Alissa Cardone, Lorraine Chapman and Bronwen MacArthur are collaborating to create a new work that is a natural extension of the artistic exchanges that took place during the New England Foundation for the Arts Regional Dance Development Initiative. The work explores crossover between each artist's individual movement language, media and aesthetics.



A MEDIA/MOVEMENT COLLABORATION:

Nell Breyer, Alissa Cardone, Lorraine Chapman, and Bronwen MacArthur

Friday

September 19, 2008 6:30-7:30 PM

For family and friends

Saturday

September, 20, 2008 5:00-7:00 PM

performance and reception

For invited guests only; seating is limited

In honor of Jake Dresden, Head of School, Concord Academy, for his commitment to the arts as a fundamental component of every young person's education, and for his support of the partnership between Summer Stages Dance and the Baryshnikov Arts Center.

at the

Baryshnikov Arts Center

450 W. 37th Street

Suite 501

New York, NY 10016

www.whiteoakdanceproject.com/bac.html

Our Residency Artists will informally present work they created over a 6-week period at the Baryshnikov Arts Center in September and at Summer Stages Dance at Concord Academy in July.

This partnership will further Summer Stages Dance and the Baryshnikov Arts Center's shared commitment to bring together choreographers and dancers in a rich environment that fosters creativity and is dedicated to nurturing the future of contemporary dance.

Summer Stages Dance at Concord Academy, now in its second decade, is a prestigious summer workshop and performance series founded and directed by Amy Spencer and Richard Colton. ~Summer Stages has earned a distinctive reputation for its emphasis on mentorship and on the creation of new work, and for presenting leading contemporary dance artists in an acclaimed series of public events. By initiating partnerships with Institute for Contemporary Art/Boston, Boston Ballet, and the Baryshnikov Arts Center, Summer Stages reflects its commitment to vitalizing the arts community by developing unique programming in collaboration with leading arts institutions. www.summerstagesdance.org

The Baryshnikov Arts Center (BAC) opened its doors in New York City (Hell's Kitchen) in November 2005.~ BAC is a center for artistic experimentation and collaboration that serves as a creative laboratory, meeting place, and performance space for a vibrant community of artists from around the world and across disciplines.~ Core activities include artist residencies, student fellowships, commissions of new work, and arts presentations. www.whiteoakdanceproject.com/bac.html -

Nell Breyer is a Research Affiliate at Massachusetts Institute of Technology's Center for Advanced Visual Studies. Nell was an ARM Fellow at Dance Theater Workshop 2003-2004. Her work explores dynamic human histories through daily motion patterns in public space video installations and live performance. Breyer received her BA in Art & Humanities at Yale University, MsC in Cognitive Neuroscience at Oxford University, and MS in Media Arts & Sciences at MIT, 2002. Breyer's work has been presented internationally and in the United States.

Alissa Cardone (choreographer, dancer) "a frightening snowflake under a microscope", Cardone's performances have been said to "release form from the unconscious heart into the conscious mind" and "to occupy time while suspending it." Her work has manifested on both stage and street, in solo and group composition, in dance films and concentrate on interdisciplinary collaborations with Kinodance Company, voted one of Dance Magazine's "25 to Watch" 2008. Cardone trained with Min Tanaka (Body Weather Farm), has collaborated and performed with Paula Josa-Jones/Performance Works, Nora Chipaumire, Elaine Summers & Yoshito Ohno and continues to study and perform for Nijinski of Butoh' Akira Kasai. Cardone was a Choreographic Fellow at Summer Stages Dance in '04.

Lorraine Chapman has danced with Eliot Feld Ballets/NY and Ballet British Columbia under the artistic direction of Balanchine muse Patricia Neary, as well as for several Boston-based choreographers including Amy Spencer, Richard Colton, Diane Arvanites-Noya, Jose Mateo, and Marcus Schulkind. She received her training at The Royal Winnipeg Ballet School and L'Ecole Superieure De Danse Du Quebec as well as from Boston veterans Francis Kotelly and Samuel Kurkjian. As an independent choreographer Chapman has created works for The National Ballet of Canada's Choreographic Workshop, Impulse Dance Company, Choreographers Group, the Northwest New Works Festival in Seattle at On The Boards-Behnke Center, and The Bessie Schonberg Residency at The Yard. Chapman was in residency at Summer Stages Dance in '07.

Bronwen MacArthur has performed in New York, throughout the U.S., Europe and South America. Since 1999, her choreography has been shown in Russia, France, New York, and throughout New England. In 2006, she co-founded, with Emily Coates, the dance theater lab, Motion In Dialogue which most recently presented its work at the Congress on Research in Dance/Society of Dance History Scholars joint conference in Paris, France. MacArthur Dance Project made its debut in May 2007 and was presented at the International Festival of Arts & Ideas and the Shubert Theater in New Haven, CT.